

Score

Carinhoso for flute choir

Pixinguinha
arr. Schwabe

Relaxed but buoyant ♩ = 54

The score is written for a flute choir in 2/4 time. The tempo is marked "Relaxed but buoyant" with a quarter note equal to 54 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves:

- Piccolo:** Rests throughout the piece.
- Solo Flute (optional):** Rests throughout the piece.
- Flute 1:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic and a slur over the first two notes.
- Flute 2:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic and a slur over the first two notes.
- Flute 3:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic and a slur over the first two notes.
- Alto Flute 1:** Rests throughout the piece.
- Alto Flute 2:** Plays a rhythmic accompaniment of eighth notes starting in measure 1 with a *mf* dynamic.
- Bass Flute:** Plays a rhythmic accompaniment of eighth notes starting in measure 1 with a *mf* dynamic.
- Contrabass Flute:** Plays a rhythmic accompaniment of eighth notes starting in measure 1 with a *mf* dynamic.

The piece is divided into six measures, numbered 1 through 6 at the bottom of the page.

Picc.

solo

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

cb fl

mf

7 8 9 10 11 12

Detailed description: This page of a musical score for 'Carinhoso' covers measures 7 through 12. The instrumentation includes Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute 1, Alto Flute 2, Bass Flute, and Contrabass Flute. The Piccolo and solo parts are mostly silent. Flute 1 plays a melodic line with accents and slurs. Flutes 2 and 3 play a rhythmic pattern of eighth notes with accents. Alto Flute 1 plays a fast sixteenth-note pattern starting at measure 7, marked *mf*. Alto Flute 2 plays a rhythmic accompaniment of eighth notes. Bass Flute and Contrabass Flute play a simple eighth-note accompaniment. Measures 10 and 11 feature dynamic markings like *mf* and *f* in the flute parts.

A

Picc.

solo

Fl. 1

one player
f

Fl. 2

one player
mp

Fl. 3

one player
mp

A. Fl. 1

one player
mp

A. Fl. 2

one player
mp

B. Fl

one player
mp

cb fl

A

13

14

15

16

17

Musical score for Carinhoso, measures 18-23. The score includes parts for Piccolo, Solo, Flute 1, Flute 2, Flute 3, Alto Flute 1, Alto Flute 2, Bass Flute, and Contrabass Flute. Dynamics include *mf* and *tutti*.

Measures 18-23:

- Measures 18-19: Picc. and solo parts are silent. Flutes 1, 2, and 3 play a melodic line. Flutes 1 and 2 have a hairpin crescendo. Flutes 1, 2, and 3 have accents.
- Measure 20: Flutes 1, 2, and 3 continue with accents. Flutes 1 and 2 have a hairpin decrescendo.
- Measures 21-23: Flutes 1, 2, and 3 play a rhythmic pattern. Flutes 1, 2, and 3 are marked *tutti* and *mf*. Bass Flute and Contrabass Flute are silent.